

VISIT...

LANZAROTE  
*Caliente*.COM

# Therapy

Alex Gaskarth

All Time Low

$\text{♩} = 100$

my

ship went down in a sea of sound when i woke up a-lone i had eve-ry-thing. A

hand-ful of mo-ments I wish i could change and a tongue like a night-mare that

cut like a blade. in ci-ty of fools, i was care-ful and cool but they tore me a-part like a hur-

ri-cane. A hand-ful of mo-ments I wish i could change but i was car - ried a-way

Give me the-ra-py, Im a walk-ing tra - ve - ty. But I'm

smil-ing at eve - ry-thing. The - ra - py, you were ne - ver a friend to me.

And you can keep all your mi-se-ry.

My lungs gave out as i

faced the crowd, i think that keep-ing this up could be dan-ger-ous. I'm

flesh and bone, I'm a roll-ing stone. And the ex-perts say I'm de - li -

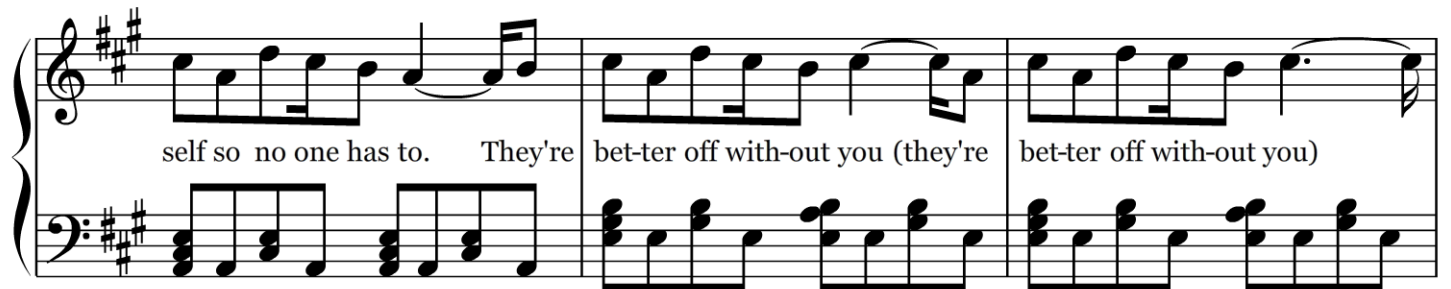
ri-ous. Give me the-ra-py, Im a walk-ing tra - ve - sty. But I'm



smil-ing at eve-ry-thing. The-ra-py, you were ne-ver a friend to me.



You can take back your mi-se-ry. Ar-ro-gant boy, love your-



self so no one has to. They're bet-ter off with-out you (they're bet-ter off with-out you)



Ar - ro - gant boy, cause a scene like you're sup-posed to. They'll



fall a-sleep with-out you. You're Luck-y if your me-mo-ry re-mains. Give me



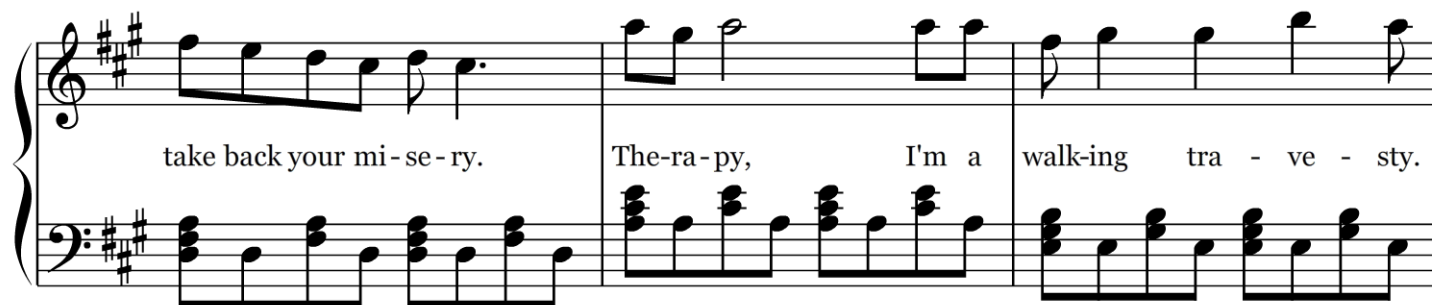
the-ra-py, Im a walk-ing tra - ve - ty. But I'm smil-ing at eve-ry-thing.

This system contains the first line of the musical score. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff provides harmonic support with chords. The lyrics are written below the treble staff.



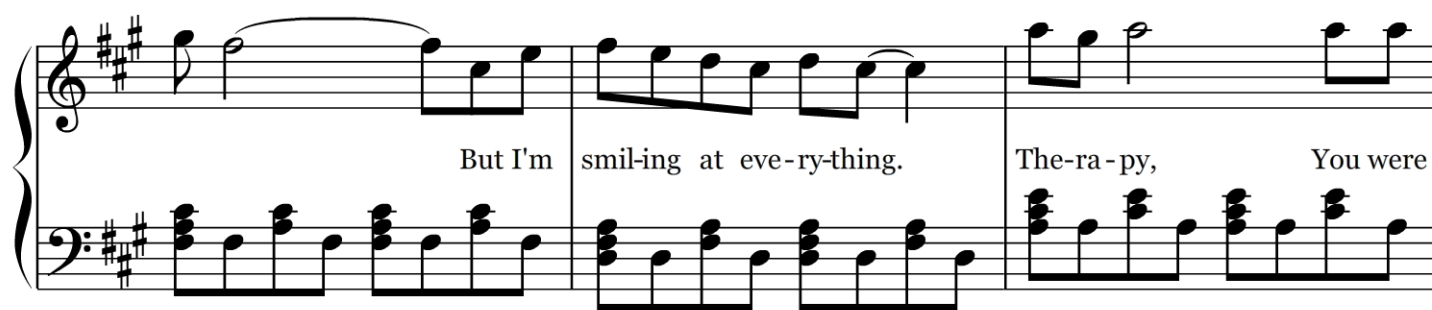
the-ra-py, You were ne-ver a friend to me. You can

This system contains the second line of the musical score. The melody continues in the treble staff, and the bass staff features a more active accompaniment with eighth-note chords. The lyrics are written below the treble staff.



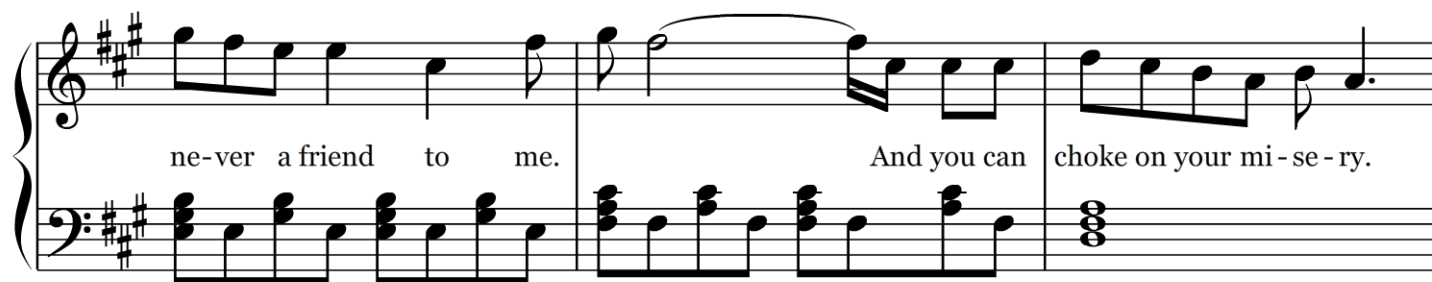
take back your mi-se-ry. The-ra-py, I'm a walk-ing tra - ve - sty.

This system contains the third line of the musical score. The melody continues in the treble staff, and the bass staff features a more active accompaniment with eighth-note chords. The lyrics are written below the treble staff.



But I'm smil-ing at eve-ry-thing. The-ra-py, You were

This system contains the fourth line of the musical score. The melody continues in the treble staff, and the bass staff features a more active accompaniment with eighth-note chords. The lyrics are written below the treble staff.



ne-ver a friend to me. And you can choke on your mi-se-ry.

This system contains the fifth line of the musical score. The melody continues in the treble staff, and the bass staff features a more active accompaniment with eighth-note chords. The lyrics are written below the treble staff.

